

Hailed for his “breathtaking virtuosity” and “intelligent sense” (*Albuquerque Journal*), Swedish-American pianist Elias-Axel Pettersson is quickly establishing himself as a formidable soloist and chamber musician. A Mason & Hamlin Concert Artist, he has garnered prizes on the international level and has been heard on national radio.

Pettersson holds a D.Mus. from the Université de Montréal, where he is currently an Assistant Instructor. He has studied with Paul Stewart, Douglas Humpherys, Larissa Dedova, and Maribeth Gunning. He has also played for André Watts, Sergei Babayan, Jean-Bernard Pommier, Arnaldo Cohen, Dina Joffe, and the Guarneri String Quartet.

Pettersson premiered Michael Mauldin’s *Petroglyph for Piano (2011)*; he also champions contemporary composers such as Alan Belkin, Todd Coleman, Alvin Curran, and Altin Volaj. Pettersson has collaborated with Krzysztof Zimowski, David Felberg, Guillaume Tardif, Roland Arnassalon, Henk Guittart, and Cantor Josh Perlman. He has three albums on *Axel Records*.