

Hailed for his "breathtaking virtuosity and an intelligent sense of precisely what brings music to life" (*Albuquerque Journal*), Swedish-American pianist Elias-Axel Pettersson is quickly establishing himself as a formidable soloist and chamber musician. A Mason & Hamlin Concert Artist, he has garnered prizes on the international level and has been heard on national (USA) radio through KHFM and KUNM.

His performance of Liszt's *Concerto No. 1* was highly praised; his work with violinist David Felberg and Sunday Chatter (New Mexico) won him accolades. Pettersson performed the world premiere of Michael Mauldin's *Petroglyph for Piano (2011)*. He also champions music by contemporary composers such as Alan Belkin, Todd Coleman, Alvin Curran, and Altin Volaj. Pettersson has collaborated with Krzysztof Zimowski, David Felberg, Guillaume Tardif, Roland Arnassalon, Henk Guittart, and Cantor Josh Perlman, among others. He has three albums on the *Axel Records* label.

Pettersson holds a D.Mus. from the Université de Montréal, where he is currently an Assistant Instructor. He has also taught masterclasses throughout North America. He has studied with Paul Stewart, Douglas Humpherys, Larissa Dedova, and Maribeth Gunning. He has also played for André Watts, Sergei Babayan, Jean-Bernard Pommier, Arnaldo Cohen, Dina Joffe, and the Guarneri String Quartet.